

Alexander CALDER



Selection of solo exhibitions

2021

1975 and "Flying Dragon". Gagosian, rue de Castiglione, Paris, France.

2015

Alexander Calder: Imagining the Universe. Sotheby's S12, Hong Kong.

Calder: Lightness. Pulitzer Arts Foundation, Saint Louis, MO.

Calder: Discipline of the Dance. Museo Jumex, Mexico City, Mexico. *Alexander Calder: Multum in Parvo*. Dominique Levy, New York, NY. *Alexander Calder: Primary Motions*. Dominique Levy, London, England.

2014

Alexander Calder. Fondation Beyeler, Basel, Switzerland.

Alexander Calder: Gouaches. Gagosian Gallery, Davies Street, London, England.

Alexander Calder: Gouaches. Gagosian Gallery, 980 Madison Avenue, New York, NY.

Alexander Calder in the Rijksmuseum Summer Sculpture Garden. Rijksmuseum, Amsterdam, Netherlands.

2013

Calder and Abstraction: From Avant-Garde to Iconic. Los Angeles County Museum of Art, Los Angeles, CA.

2011

Alexander Calder. Gagosian Gallery, Davies Street, London, England.

2010

Alexander Calder. Gagosian Gallery, W. 21st Street, New York, NY.

2009

Monumental Sculpture. Gagosian Gallery, Rome, Italy.

2005

Monumental Sculpture. Gagosian Gallery, W. 24th Street, New York, NY.

Alexander Calder 60's-70's. GióMarconi, Milan, Italy.

Calder: The Forties. Thomas Dane, London, England.

2004

Calder/Miró. Fondation Beyeler, Riehen, Switzerland. Traveled to: Phillips Collection, Washington, D.C. (through 2005).

Calder: Sculpture and Works on Paper. Elin Eagles-Smith Gallery, San Francisco, CA. 590 Madison Avenue, New York, NY

2003

Calder. Gagosian Gallery, Los Angeles, CA.

Calder: Gravity and Grace. Guggenheim Bilbao, Spain. Traveled to: Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (through 2004).

Alexander Calder: Poetry In Motion. Kukje Gallery, Seoul, South Korea (through 2004).

Alexander Calder in Focus: Works from the Leonard and Ruth Horwich Family Loan. Museum of Contemporary Art, Chicago, IL (through 2004).

Calder in Miniature. PaceWildenstein at The Art Show, 7th Regiment Armory, New York, NY.

A Modern Definition of Space: Calder Sculpture. Van de Weghe Fine Art, New York, NY. *Thirty Three Women*. Thomas Ammann Fine Art, Zurich, Switzerland.

The Whimsical World of Alexander Calder. Gerald Peters Gallery, Santa Fe, NM.

2002

Alexander Calder in Focus: Works from the Leonard and Ruth Horwich Family Loan. Museum of Contemporary Art, Chicago, IL (through 2003).

Alexander Calder: the Art of Invention. Bellagio Gallery of Fine Art, Las Vegas, NV.

Calder '76/The Cutouts. PaceWildenstein, New York, NY.

Alexander Calder: Summer Installation. PaceWildenstein, New York, NY.

Calder: Four Maquettes, Two Stables & A Little Bird Too. Ameringer Yohe Fine Art, New York, NY.

2001

Grand Intuitions: Calder's Monumental Sculpture. Storm King Art Center, Mountainville, NY (through 2003).

Calder. Crane Kalman Gallery, London, England.

2000

Alexander Calder: Color and Motion. Iwaki City Art Museum, Japan. Traveled to: The Museum of Modern Art, Toyama, Japan; Hokkaido Obihiro Museum of Art, Japan; The Museum of Art, Kochi, Japan; Hiroshima Prefectural Art Museum, Kawamura, Japan; Nagoya City Art Museum, Japan.

Alexander Calder in Focus: Works from the Leonard and Ruth Horwich Family Loan. Museum of Contemporary Art, Chicago, IL (through 2001).

Alexander Calder in Focus. Museum of Contemporary Art, Chicago, IL.
Calder in Connecticut. Wadsworth Atheneum Museum of Art, Hartford, CT.
1999
Alexander Calder Sculpture. Lever House, 390 Park Avenue, New York, NY.
Motion–Emotion: The Art of Alexander Calder. O'Hara Gallery, New York, NY.
1998
Three Stables: A Calder Centennial at the Phillips Collection. The Phillips Collection, Washington, D.C. (through 1999).
Alexander Calder: 1898–1976. National Gallery of Art, Washington, D.C. Traveled to: San Francisco Museum of Modern Art, CA.
Alexander Calder: Grand Stables. Storm King Art Center, Mountainville, New York.
1997
Fundació Joan Miró, Barcelona, Spain (through 1998).
1995
Celebrating Calder. Whitney Museum of American Art, New York, NY. Traveled to: The Baltimore Museum of Art, MD; Albright–Knowlton Art Gallery, Buffalo, NY (through 1996).
Alexander Calder. Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Moderna Museet, Stockholm, Sweden; Musée d'Art Moderne de la Ville de Paris, Paris, France (through 1996).
Alexander Calder: the 50's. PaceWildenstein, Los Angeles, CA. Traveled to: PaceWildenstein, New York, NY (through 1996).
Calder Jewelry. A/D, New York, NY.
The Mobile, the Stable, the Animal: Wit in the Art of Alexander Calder. Bruce Museum, Greenwich, CT.
1994
Alexander Calder: L'imaginaire et L'équilibre. Musée de Québec, Canada (through 1995).
Art Cars. Museu de Arte de São Paulo Assis Chateaubriand, Brazil.
Calder. O'Hara Gallery, New York, NY.
1993
Big Crinkly. Andre Emmerich Gallery, Bryant Park, New York, NY.
Alexander Calder: Five Grand Stables. Storm King Art Center, Mountainville, NY.
Alexander Calder: Die großen Skulpturen/Der andere Calder. Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
Alexander Calder: Sculpture, Paintings, Works on Paper. O'Hara Gallery, New York, NY.
Alexander Calder: Monumental Sculpture. Gagosian Gallery, New York, NY.
1992
Calder: Oils, Gouaches, Mobiles and Tapestries. Crane Gallery, London, England.
IVAM Centre Julio Gonzalez, Valencia, Spain.

Alexander Calder: Mobiles and Gouaches. Sammlung Hauser & Wirth, Zurich, Switzerland.
1991
Celebrating Calder. Whitney Museum of American Art, New York, NY (through 1992).
Mobiles, Gouaches, Tapestries. Gallery Urban, New York, NY and Paris, France.
1990
Sculpture, Paintings & Gouaches. Jack Rutberg Fine Arts, Inc., Los Angeles, CA (through 1991).
1990
Calder: Dix Gouaches 1970–1973. Galerie Bonnier, Geneva, Switzerland.
Works on Paper. Simon Capstick-Dale Fine Art, New York, NY.
1989
Calder Intime. Musée des Arts Decoratifs, Paris. Traveled to: El Centro Cultural/Arte Contemporaneo, Mexico City, Mexico; Cooper Hewitt Museum, New York, NY; Minneapolis Institute of Art, MN; and Seibu Hall, Tokyo, Japan (through 1990).
Mobiles. Greenberg Gallery Annex, St. Louis, MO.
Calder Stables. The Pace Gallery, New York, NY.
1988
Alexander Calder: Sculpture of the 1930's. Whitney Museum of American Art, New York, NY.
Calder: Drawings, Stables, Mobiles. Barbara Mathes Gallery, New York.
Standing and Hanging Mobiles 1945–1976. Galleria Seno, Milan. Traveled to Edward Totah Gallery, London, England.
Alexander Calder; Selected Work. Arnold Herstand Gallery, New York, NY.
1987
Alexander Calder: Bronzes. The Pace Gallery, New York, NY.
1986
Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.
Alexander Calder, An American Invention. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
1985
Galerie Maeght, Lelong, Paris, France.
Calder's Calder. The Pace Gallery, New York, NY.
Calder's Creatures Great and Small. Hudson River Museum, Yonkers, NY. Traveled to: Delaware Art Museum, Wilmington, DE; Cedar Rapids Art Museum, Cedar Rapids, IA.
1984
Rachel Alder Gallery, New York, NY.
Museo de Bellas Artes, Caracas, Venezuela.
M. Knoedler, Zurich AG Kirchglasse, Zurich, Switzerland.

1983

Flint Institute of Arts in the Dewaters Art Center, MI.

M. Knoedler & Co., New York, NY.

Calder: A Retrospective Exhibition. Palazzo a Vela, Turin, Italy. Missouri Botanical Garden, St. Louis, MO.

Made at the Zoo and Elsewhere Too! Fort Worth Art Museum, TX. Maeght Galerie, Zurich, Switzerland.

1982

University Art Museum, University of California at Berkeley, Berkeley, CA. (through 1983).

M. Knoedler & Co., New York, NY.

1981

Waddington and Mayor Galleries, London, England. 1981 Brewster Gallery, New York, NY.

1980

Standing Mobiles, M. Knoedler & Co., New York, NY. 1979 Marisa del Re Gallery, New York, NY.

Rolly-Michaux Gallery, New York, NY.

1978

Alexander Calder: Sculpture of the 1970's, M. Knoedler & Co., New York, NY.

Calder Gouaches, Rolly-Michaux Gallery, New York, NY.

1977

Bonino Gallery, New York, NY. Galerie Maeght, Barcelona, Spain. Israel Museum, Jerusalem, Israel.

1976

Greater Philadelphia Cultural Alliance, Philadelphia, PA. Makler Gallery, Philadelphia, PA

Perls Galleries, New York, NY.

Calder's Universe. Whitney Museum of American Art, New York, NY.

1975

Crags and Critters. Galerie Maeght, Paris, France.

Center for the Arts Gallery, Wesleyan University, Middletown, CT. Galerie Parallele, Geneva, Switzerland.

National Collection of Fine Arts/Smithsonian Institution, Washington D.C.

Whitney Museum of American Art, New York, NY. Mitchell Sewall Gallery, New York, NY.

Haus der Kunst, Munich, Germany. Perls Galleries, New York, NY.

1974

Katonah Gallery, New York, NY.

Centre Culturel de Saint-Pierre des Corps, France. Galerie Jeanne Abeille, Toulouse, France.

Musée Municipal, Cluny, France.

Crags and Critters. Perls Galleries, New York, NY. Calder Festival, Chicago, IL.

Museum of Contemporary Art, Chicago, IL. Galerie Cour Saint Pierre, Geneva, Switzerland. Leonard Hutton Galleries, New York, NY.

1973

Recent Mobiles. Galerie Maeght, Paris, France.

Tapestries. Kunsthalle, Bielefeld, Germany.

Galerie T. Roussel, Perpignan, France.

Sala Gaspar, Barcelona, Spain.

Retrospective. Galerie Maeght, Zurich, Switzerland. Palais des Beaux-Arts, Charleroi, France.

Detroit Institute of the Arts, MI. University of Hartford, CT.

Calder at 75—Works in Progress. Perls Galleries, New York, NY. Solomon R. Guggenheim Museum, New York, NY.

1972

Whitney Museum of American Art, New York, NY.

Circus drawings and Early Circus Oils. Perls Galleries, New York, NY. Sala Pelaires, Palma de Mallorca, Spain.

Galerie Bollack, Strasbourg, France.

1971

Galerie Maeght, Paris, France. Perls Galleries, New York, NY. Kouler Gallery, Chicago, IL.

Selection of group exhibitions

2015

American Icons: Masterworks from SFMOMA and the Fischer Collection. Grand Palais, Paris, France.

America Is Hard to See. Whitney Museum of American Art, New York, NY.

Wall Flowers. Sotheby's S|2, Palm Beach, FL.

2014

Art or Sound. Fondazione Prada, Ca' Corner della Regina, Venice, Italy.

Group Show. Gagosian Gallery, Paris, France.

2013

Calder | Prouvé. Gagosian, Gallery, Le Bourget, Paris, France.

2012

Micro Mania. Gagosian Gallery, Paris Project Space, Paris, France.

2011

Malevich and the American Legacy. Gagosian Gallery, 980 Madison Avenue, New York, NY.

2010

Yves Tanguy and Alexander Calder. L&M Arts, New York, NY.

2008

for what you are about to receive. Gagosian Gallery/ Red October, Moscow, Russia.

2005

Sculpture. Dominique Lévy Fine Art, New York, NY.

Winterpaperseven. Woodward Gallery, New York, NY. *Large Scale Works*. Gagosian Gallery, New York, NY. *A Gallery Portfolio*. Flomenhaft, New York, NY.

Surrealism USA. National Academy Museum, New York, NY.

2004

Calder/ Noguchi. 590 Madison Avenue, New York, NY (through 2005).

Calder/Miró. Fondation Beyeler, Basel, Switzerland. Traveled to: The Phillips Collection, Washington, D.C. (through 2005). *Around the World in Forty Years* (Organized by The ART in Embassies Program). South Court, Diplomatic Reception Rooms, and Delegates Lounge, U.S. Department of State, Washington, D.C.

2003

American Cutout. The New York Studio School of Drawing, New York, NY.

2002

Pierre Matisse and His Artists. The Morgan Library, New York, NY.

Claude Monet... up to digital impressionism. Fondation Beyeler, Basel, Switzerland.

Vital Forms, American Art in the Atomic Age, 1940–1960, Brooklyn Museum of Art, New York (through 2002).

Alexander Calder, Richard Serra, Frank Stella, Van De Weghe Fine Art, New York, NY (through 2002).

The Cultural Desert: Art, Medicine & Environment. Mayo Clinic Scottsdale, AZ (through 2002).

Inside Contemporary Sculpture. Scottsdale Museum of Contemporary Art, AZ (through 2002). *Objective Color*, Yale University Art Gallery, New Haven, CT.

The Lenore and Burton Gold Collection of 20th–Century Art. High Museum of Art, Atlanta, GA.

Recent Acquisitions, Alan Koppel Gallery, Chicago, IL.

Amused; Humor in Contemporary Art, Carrie Secrist Gallery, Chicago, IL.

2000

Tapestries by 20th Century Masters: Calder, Chagall, Picasso, Kandinsky Klee, Miró.

Kunsthawswien, Vienna, Austria.

Earthy Forms: The Biomorph Sculpture of Arp, Noguchi and Calder, PaceWildenstein, New York, NY.

Art at Work: Forty Years of the Chase Manhattan Collection. Queens Museum of Art, Flushing Meadows, NY.

American Bricolage. Sperone Westwater, New York.

Group Show. Grant Selwyn Fine Art, New York.

1999

Renoir to Rothko: The Eye of Duncan Phillips. The Phillips Collection, Washington, DC, (through 2000).

Art and Industry: Contemporary Porcelain from Sèvres. American Craft Museum, New York. *Group Exhibition*. PaceWildenstein, New York, NY.

Art at Work: Forty Years of The Chase Manhattan Collection. The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX.

The American Century: Art and Culture 1900–1950. Whitney Museum of American Art, New York, NY.

Summer '99. PaceWildenstein, New York, NY.

1998
A Grand Design. Baltimore Museum of Art, MD. Traveled to: Museum of Fine Arts, Boston, MA; Royal Ontario Museum, Toronto; Museum of Fine Arts, Houston, TX; California Palace of the Legion of Honor, San Francisco, CA; Victoria and Albert Museum, London.

Point and Line to Plane—Sculpture from the Leeds Collections, Henry Moore Institute, Leeds, England.

Sculpture. PaceWildenstein, Los Angeles, CA. *Art and the American Experience*. Kalamazoo Institute of Arts, MI.

1997

Summer 1997, PaceWildenstein, New York, NY.

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, The Art Museum, Princeton University, Princeton, NJ.

The Age of Modernism—Art in the 20th Century. Martin-Gropius-Bau, Berlin, Germany.

Inaugural Exhibition. Ace Gallery, Mexico City, Mexico.

Calder–Miró: Colors and Contours, Beadleston Gallery, New York, NY.

American Works: 1945–1975. C&M Arts, New York, NY.

Forms and Rhythms. Barbara Mathes Gallery, New York, NY.

Masterworks of Modern Sculpture: The Nasher Collection. Fine Arts Museums of San Francisco, CA. Traveled to: Solomon R. Guggenheim Museum, New York, NY. (through 1997).

Twentieth Century American Sculpture at The White House, Part V (curated by Rusty Powell). The White House Sculpture Garden, Washington, D.C. (through 1997).

Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis and Alexander Calder. The Phillips Collection, Washington, D.C.

Sculpture. Galerie Hauser and Wirth, Zürich, Switzerland.

Masters of American Sculpture: Alexander Calder, Mark di Suvero, Richard Serra, David Smith.

Gagosian Gallery, New York, NY.

1995

Craft in the Machine Age, 1920–1945. American Craft Museum, New York (through 1996).

The Figure in American Sculpture: A Question of Modernity. Los Angeles County Museum of Art, Los Angeles, CA. Traveled to:

Montgomery Museum of Fine Arts, AL; Wichita Art Museum, KS; National Academy of Design, New York, NY.

Group Show. PaceWildenstein, New York, NY. *Summer 1995.* PaceWildenstein, New York, NY.

Kitsch to Corbusier: Wallpapers From the 1950's. Cooper-Hewitt Design Museum, Smithsonian Institution, New York, NY.

Out of Wood: Arp, Calder, Cornell, Diller, Ernst, Joostens, Nevelson, Popova, Torres-Garcia.

Rachel Adler, New York, NY.

1994

Sculptors' Maquettes. The Pace Gallery, New York, NY. *Sculpture.* Nina Freudenheim Gallery, Buffalo, New York, NY. *Zingy!* Beth Urdang Gallery, Boston, MA.

Artists Who Worked in Paris, New York and Connecticut. Kent Gallery, Kent, CT.

White Works. PaceWildenstein, New York, NY.

1993

Images and Insights. Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland (through 1994).

Art Against AIDS Venezia. Peggy Guggenheim Collection (sponsored by the 45 Venice Biennale), Venice, Italy.

Sculpture and Color. The Pace Gallery, New York, NY.

Picasso and the Age of Iron. Solomon R. Guggenheim Museum, New York.

American Art in the 20th Century: Painting and Sculpture 1913–1993. Martin-Gropius-Bau, Berlin. Traveled to: Royal Academy of Arts, London, England.

La Collection Maeght 1909–1993, Elac, Lyon, France.

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela.

On Paper: The Figure in 20th Century American Art, Michael Rosenfeld Gallery, New York, NY.

Alexander Calder und Joan Miró, Galerie Kaj Forsblom, Zurich, Switzerland.

Works on Paper and Sculpture, Waddington Galleries, London.

XXth Century Sculpture, Nohra Haime Gallery, New York.

The Linear Image II: Twentieth-Century Master Works on Paper, Marisa del Re Gallery, New York.

Sculptures (1832–1992), Galerie Marc Blondeau, Paris.

Miró and New York: 1930–1950, Washburn Gallery, New York.

1992

Arte Americana 1930–1970, Lingotto, Turin, Italy.

Designs for the Avant-Garde Theater, Rachel Adler Gallery, New York.

Sculpture, Waddington Galleries, London.

Arp e amici, Musei e cultura, Città di Locarno, Italy.

TransForm: BildObjektSkulptur im 20.

Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland.

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France.

L'Art En Mouvement, Foundation Maeght, Paris.

Small Formats and Sculpture, Achim Moeller Fine Art, New York

Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
Modern Sculpture, Marlborough Gallery, New York.

Conversation, Galerie Kaj Forsblom, Zurich.

1991

1991 Sculpture Biennial, Monte Carlo, France.

Foire Internationale d'Art Contemporain, Grand Palais, Paris.

1990

Abstract Sculpture in America: 1930–1970, organized by The American Federation of Arts.

Traveled to: Lowe Art Museum, University of Miami, FL; Museum of Arts and Sciences, Macon, GA; Akron Art Museum, OH; Fort Wayne Museum of Art, IN; Musée du Quebec, Canada; Terra Museum of American Art, Chicago.

Experiencing Sculpture: The Figurative Presence in America, 1870–1920, The Hudson River Museum of Westchester, Yonkers, New York (through 1992).

Sculptures Monumentales, Parvois du Musée, Musée d'Art Moderne et d'Art Contemporain, Nice, France (through 1992).

Drawings from the Permanent Collection, Neuberger Museum, State University of New York at Purchase.

Heads, A selection of painting and sculpture, Gimpel Fils, London.

Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985–1991, San Francisco Museum of Modern Art, CA.

Abstract Sculpture in America, 1930–1970, Lowe Art Museum, Coral Gables, FL.

Selected Works on Paper, O'Hara Gallery, New York.

La Sculpture et Son Dessin: De Rodin à Robert Morris, JGM. Galerie, Paris.

Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM.

Meisterwerke der Foundation Maeght, Stadhalle Balingen, Germany.

Les artistes décident de jouer, Association Campredon Art et Culture, L'Isle-sue-la-Sorgue, France.

Art Cars, BMW Gallery, New York (through 1991).

Private Views, Achim Moeller Fine Art, New York (through 1991).

Masterpieces of the Guggenheim Collection, Guggenheim Museum, New York. Traveled to: Museo Nacional Centro de Arte Reina Sofía, Madrid; Palazzo Grassi, Venice, Italy.

Group Show, Kass/Meridian, Chicago.

Goldschmidt Bequest, Musée d'Art Moderne, Brussels, Belgium.

Calder, Helion, Ozenfant, Popova, Torres-Garcia, Rachel Adler Gallery, New York.

The 20th Anniversary, Fuji Television Gallery, Tokyo.

Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium.

Sculpture and Painting, The Pace Gallery, New York.

Group Show, Samuel P. Harn Museum, University of Florida, Gainesville, FL.

Contemporary Sculpture, Galeria Freites, Caracas, Venezuela.

Private Views: Masters of the 19th and 20th Centuries: Drawings, Paintings, Sculpture, Achim Moeller Fine Art, New York.

Inaugural Exhibition: One Hundred Years of American and European Art, Adelson Galleries, New York.

1989

Calder, Johns, Rauschenberg, Wesselmann, Galerie Tokoro, Tokyo.

Wege Zur Abstraktion, Galerie Beyeler, Basel, Switzerland.

1988

Sculptures, Thomas Ammann Fine Art, Zurich.

Flache, Figur, Raum, Galerie Gmurzynska, Cologne, France.

American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York.

Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art-Fairfield County, Stamford, CT.

Alexander Calder: Gouaches, Nohra Haime Gallery, New York.

1987

Monte Carlo Sculpture '87, Marisa del Re Gallery, Monte Carlo, France. *Contemporary Sculpture from Florida Collections*, University Gallery, College of Fine Arts, University of Florida, Gainesville.

1986

Bakalar Sculpture Gallery, List Visual Arts Center, M.I.T., Cambridge, MA. Amnesty International USA, 25th Anniversary Art Auction, Santa Fe, NM.

Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery, GA. *The Machine Age*, The Brooklyn Museum, Brooklyn, New York.

Commemorative exhibition of the 50th Anniversary of the American Artists Congress (1936–1942), ACA Galleries, New York.

1985

Bell Gallery, Brown University, Providence, Rhode Island and Cantor Art Gallery, College of the Holy Cross, Worcester, MA. Traveled to: Parrish Art Museum, Southampton, New York. Robert Miller Gallery, New York. Alex Rosenberg Gallery, New York.

The Third Dimension—Sculpture of the New York School, Whitney Museum of American Art, New York.

1983

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, New York (through 1984).

Twentieth-Century Sculpture: Process and Presence, Whitney Museum of American Art at Philip Morris, New York.

The Museum of Fine Arts, Houston, TX. *American Sculpture*, Forum Gallery, New York.

The Sculptor as Draftsman, Selections from the Permanent Collection, Whitney Museum of American Art, New York.

1979

Supershow, The Hudson River Museum, Yonkers, New York.

1978

Sculpture, Modern Works, Philbrook Art Center, OK.

1977

Drawing for Outdoor Sculpture, John Weber Gallery, New York.

1976

Venice Biennale, Italy.

1975

Plane, Flying Colors, Galerie Maeght, Paris Air Show. Musée des Arts Decoratifs, Louvre, Paris. *Five Americans*, The Pace Gallery, New York.

1974

Sixth Biennial of Graphic Design, Brno, Czechoslovakia. Agora II, Musée de l'Ancienne Douane, Strassbourg, France.

Monumenta: Sculpture in the Environment,
Newport, RI.

1973

Le Mouvement, Dijon, France

Three Sculptors: Calder, Nevelson, David Smith,
Whitney Museum of American Art,

1972

Downtown, New York.

Miró-Calder, Fuji Television Company Gallery,
Tokyo, Japan.

Galerie Beyeler, Basel, Switzerland.

1971

Sculpture in the Park, Paramus, NJ.

Calder/Nevelson/Smith, Society of the Four Arts,
Palm Beach, FL.

1970

Calder and Jean Bazaine, Chateau de Ratilly,
Treigny, France.

Sculpture in the City, Reims, France.

1969

New York Painting and Sculpture: 1940–1970,
The Metropolitan Museum of Art, New York
(through 1970).

Fête de l'Humanité, Vincennes, France.

1968

Arts and Culture, Noisy-le-Sec, France.

1967

City sponsored exhibition of outdoor sculpture,
Harlem, New York.

1966

Outdoor Sculpture '66, DeCordova Museum,
Lincoln, MA.

Trois Siècles de Tapisseries, Gobelins, Paris.

Municipal Cultural Center, Toulouse, France.

Houston Arts Festival, TX.

Annual Exhibition 1966, Whitney Museum of
American Art, New York.

1965

American Tapestries, Charles E. Slatkin
Galleries, New York.

1964

Documenta III, Kassel, Germany.

1961

Motion in Art, Stedelijk Museum, Amsterdam.

Perls Galleries, New York.

Calder, Alexander, Milne, Alexander, Stirling,
Alexander, Delaware Art Center.

1959

Nature in Abstraction, Whitney Museum of Art,
New York.

1958

Carnegie International Exhibition, Pittsburgh,
PA.

1957

Four Masters, World House Galleries, New
York.

1955

Le Mouvement, Galerie Denise René, Paris.

1954

Milan Triennale.

1953

São Paulo Biennale, Brazil.

1952

Venice Biennale, Italy.

1951

Contemporary Arts Museum, Houston, TX.

*Seventy-Fifth Anniversary Exhibition by Seventy-
Five Artists Associated with the Art Students
League*, The Metropolitan Museum of Art, New
York.

1949

Virginia Museum of Fine Arts, Richmond, VA.

1947

Kunsthalle, Bern, Switzerland.

Le Surréalisme en 1947, Galerie Maeght, Paris.

1942

Artists for Victory, The Metropolitan Museum
of Art, New York.

First Papers of Surrealism, Reid Mansion, New
York.

1939

*San Francisco Golden Gate International
Exposition*, CA.

1938

Trois Siècles d'Art aux États-Unis, Musée du Jeu
de Paume, Paris.

1937

Fantastic Art—Miró and Calder, Honolulu
Academy of Arts, HI.

1936

Modern Painters and Sculptors as Illustrators, The
Museum of Modern Art, New York.

Fantastic Art, Dada and Surrealism, The
Museum of Modern Art, New York.

1935

Thèse, Anthithèse, Synthèse, Kunstmuseum of
Lucerne, Switzerland.

1934

City of New York, Exhibition.

A Selection of Works by Twentieth-Century
Artists, Renaissance Society, University of
Chicago.

1933

Galerie Pierre, Paris.

1931

Abstraction—Création, Porte de Versailles, Paris.

1930

Painting and Sculpture by Living Americans. The
Museum of Modern Art, New York, NY.

1929

Salon des Independants, Paris, France.

Galerie Neumann und Nierendorf, Berlin,
Germany.

Harvard Society for Contemporary Art,
Cambridge, MA.

Fifty Sixth Street Galleries, New York, NY.

1928

New York Society of Independent Artists.

Waldorf—Astoria, March Salon de l'Araignée,
Paris, France.

1926

Salon des Independants, Paris, France