

Alex Schweder



Solo exhibition

2020

Selves, Pacific Design Center Gallery, Los Angeles, CA

2019

Slow Teleport, 1+1 Biennial, Casino Luxembourg, Kirchberg, Luxembourg
SENSEFACTORY, Muffathalle, Munich, Germany

2018

Venice Architecture Biennale, Satellite Project with Alcantara, Venice

My Turn, The Armory Show, Platforms, curated by Jen Mergel and Presented by Edward Cella, New York

Davenport's Yawn, Collective Design in collaboration with Alcantara, New York

2017

The New Comers, Performa 17, NY

Your Turn, Aldrich Museum, CT

2016

The Future Series, Bang & Olafson, NY

Desire Bouncing, Wasserman Projects, Detroit MI

Reactor, Architecture Omi, NY

2015

Desire Bouncing, Wasserman Projects, Detroit, MI

2014

Wall To Wall, Floor To Ceiling, Tel Aviv Museum of Art, Israel

In Orbit, Pierogi's "the Boiler", Williamsburg, Brooklyn

2013

Stored But Still Performed, Manhattan Mini Storage, NY

Rehearsal Space, The Glass House, New Canaan, CT

Anxious Space, OPUS projects, New York, NY

Performance Architecture, Solyanka State Gallery, Moscow, Russia

Its Form Will Follow Your Performance, OPUS projects, New York, NY

2012

Its Form Will Follow Your Performance, RIBA London Festival of Architecture

Roomograph, Pratt Institute, Brooklyn, NY

2011

Counterweight Roommate, SCOPE Special Project, Basel, Switzerland

2010

This Apple Tastes Like Our Living Room Used To Smell, Western Bridge, Seattle, WA

2009

Architectural Performances in Geologic Time, Chinati Foundation, Marfa, TX

Evaporative Buildings, Chinati Foundation, Marfa, TX

Ours, Jack Hanley Gallery, San Francisco, CA

Its Form Will Follow Your Performance, Magnus Muller Gallery, Berlin, Germany

Stability, Lawrimore Project, Seattle, WA

2008

Roiling Infill, The Warehouse Gallery,
Syracuse, NY

2007

Snowbound, Tacoma Art Museum, WA
A Sac of Rooms Three Times a Day, Suyama
Space, Seattle, WA

2006

Folded Murmur, Howard House, Seattle,
WA
Sick Building Sequence, Howard House,
Seattle, WA

2005

Love Sick Room, Henry Urbach
Architecture, New York, NY
Still Life of Beefsteak and Cheese, Parsons
School of Design, New York, NY

2004

Lovesick Buildings, Howard House,
Seattle, WA, 2004

Groupe exhibition

2019

Nine Journies Through Time, Yuz Museum,
Shanghai, China

2018

IKEA Hacked, IKEA Museum, Almhult
Sweden

2017

Vernacular Environments, Part 1, Edward
Cella Art + Architecture, Los Angeles
We All Love Art, Schlachthaus, Berlin

2016

Slowly Ceiling, Kranich Museum,
Germany

2015

Folded Murmur, Kranich Museum,
Germany
The Endless House, Museum of Modern
Art, NY
Antarctopia, Mutimedia Art Museum,
Moscow

The Smell of War, The Olfactory, Brussels,
Belgium

2014

Out of Building Architecture, Antarctic
Pavilion, Venice Biennale, Italy
...all silent but for the buzzing..., Royal
College of Art, London, UK
Between Thought and Space, London, UK

2013

Practise Architecture, Tate Britain,
London, UK

Close, Closer, Lisbon Architecture
Triennale, Portugal

Parasite, OCEAN gallery, Berlin,
Germany

Draft Urbanism, Biennale of the Americas,
Denver, CO

Weird Science, Jack Hanley Gallery, New
York, NY

2012

Higher Atlas, Marrakech Biennial,
Morocco

Living Space, So Far The Future, London
*This Apple Tastes Like Our Living Room
Used To Smell*, Deutches Archchitecture
Zentrum, Berlin

I'm Not Like Everyone Else, Teapot Gallery,
Cologne, Germany

2011

*Open House with Droog and Diller Scofidio
Renfro*, Levittown, NY

Paradesign, SFMOMA, San Francisco, CA

The More Things Change, SFMOMA, San
Francisco, CA

Temporary Architecture, DeCordova
Museum, Lincoln, MA

Seitensprung: Raumproduktion, Kunsthalle
Dusseldorf, Germany

2010

Home Base V, Berlin, Germany

Evaporative Building, Urban Institute of
Contemporary Art, Grand Rapids, MI

2009

Sensate, SFMOMA, San Francisco, CA

Murmurs, Cranbrook Museum, Detroit,
MI

Concise History of Northwest Art, Tacoma
Art Museum, WA

2008

Homebase III, Harlem, New York City, NY

246 and Counting, SFMOMA, San
Francisco, CA

Traces and Accumulations, Wright Space,
Seattle, WA

2007

Happiness of Objects, Sculpture Center,
New York, NY

Insubstantial Pageant Faded, Western
Bridge, Seattle, WA

Dark Matters, Yerba Buena Center for the
Arts, San Francisco, CA

New Media Survey, St. Louis Art Museum,
St. Louis, MO

Northwest Biennial, Tacoma Art Museum,
Tacoma, WA

Sparkle then Fade, Tacoma Art Museum,
Tacoma, WA

Neddy Awards, Tacoma Art Museum,
Tacoma, WA

2006

Tryingtoland, Museo d'Arte
Contemporane di Roma, Rome, Italy

Three Rooms, American Academy in
Rome, Rome, Italy

2005

Ergonomicon, Consolidated Works, Casey
Kessler Curator, Seattle, WA

2003

Passing Water, Art Metropole, Toronto,
Canada

2002

Latent Space, Henry Urbach and
Netherlands Architecture Institute,
Rotterdam, Holland